

Grays of Westminster®

GAZETTE

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THE PERIODICAL FOR THE NIKON DEVOTEE

ORDERLY PROGRESS - MORE OF THE SAME by Nick Wynne

I like this time of year even more than in prior years. It has very much the jolly feel of the end of term as usual, but newly at *Grays of Westminster* we have switched to ending our financial year to coincide with the calendar year. This suits us temperamentally because our planning has always tended to revolve around achieving certain things by Christmas.



Photograph by Michael Eleftheriades

In 2006 it was the expansion of the new equipment sales area combined with the installation of new (but still old fashioned!) display cabinets, now numbering sixteen instead of the former twelve. Those of splendidly generous stature like *Nikon Owner* magazine's Africa correspondent Paul Joynson-Hicks will notice that stooping to view the displays in these new cabinets is no longer necessary for they are now a full 6" taller than before. This provides room for an extra shelf for Nikon goodies! Also new is the set-up for lighting these displays, which was worked out by our in-house enthusiast engineers Tad Kowal and myself. A 65% energy saving was targeted and achieved. Horray! Other targets met in 2006 were the redecoration of the front of the building, nicely finished off by a fresh new *Grays of Westminster* flag and perhaps more significantly, the creation of a separate and much larger area dedicated solely to secondhand stock.

The display space is about twice that available before, and by dint of buying prime secondhand stock globally instead of only from the UK, the shelves (if you stay quiet and listen carefully) can be heard to groan under the weight of equipment... It is noteworthy that some of the big chains have given up dealing in secondhand equipment and especially importantly to customers stopped accepting part-exchanges. In contrast we at *Grays of Westminster* see this as an intrinsic part of the service to those pursuing their hobby in directions that may very well change and thus require the trading-in of unneeded items and acquiring of others. Since some of our staff have been around Nikon for decades, it is a pleasure for them to see the huge variety of incoming Nikons and Nikkors from all the different



eras covering F-501 to F6, F to FM3A, D1 to D2HS and so on. Passion is always part of the picture in our shop!

Also planned for this year was a considerable increase in the scope of tutorials, workshops and seminars. Some were organised at Nikon UK in Kingston under the expert guidance of Nikon Solutions' John McDonald and covered such subjects as landscape, portraiture, film-scanning, social documentary, the D200, Capture NX software, plus the wonders of large-scale panoramic photography by expert panoramic photographer, Michael Eleftheriades. Back in Central London, Nikon guru and author Simon Stafford lectured at *Grays of Westminster* on speedlights, macro and general photographic techniques. So all in all that particular activity has grown rapidly in scope, with everyone welcome to participate and polish up their knowledge when they can spare time for a short or more extended period of study. No more is there any excuse for thinking that a hot pixel is some species of terrier coming into season!

Getting back to the ending of our financial year, it is fortunate to be able to see that 2006 was a year of continued expansion for the company. In fact, helped by Nikon's continual innovations in their product range, accelerated expansion occurred. For example our stock levels more than tripled in just one year!

Already plans are being debated for more of the same during 2007. In addition, is it time for the creation of another tier of management to give the founders a bit of a breather? Certainly the talent exists in-house amongst the staff, for amongst us we have honours graduates or students in Optics, Cinematography, Management, English, History, Art, Nutrition, Biology, Fashion, not to mention a Karate Sensei (instructor) in our midst! Enough combined talent to undertake such a task for sure! Would a building twice as large as the one we occupy at present be appropriate? How about a *Grays of Westminster* Academy of Nikon with its own lecture theatre and photography gallery? And is it time for *Grays of Westminster* to forge ahead with its very own photographic publishing house?

Given the ever-present enthusiasm of the staff and customers (both vintage and contemporary!) there is no doubt that many exciting developments lie ahead, be they in the area of tutorials, lectures and seminars, publishing our own books or DVDs or even more ambitiously building the world's first fusion reactor!

I certainly trust that the boardroom will never ever, ever become the bored room! ■





Photograph by Paul Dawson

The *Grays of Westminster Gazette* was started in August 1992. Initially four pages long, and thereafter eight, it contained a wide range of intelligent articles and images of the latest Nikon equipment by clients as well as staff, and a full page devoted to the history of Nikon starting from the beginnings of the Nikon company in 1917, which I regularly contributed.

As co-founder of *Grays of Westminster*, Nick Wynne states: 'A photographic magazine may have one hundred pages or so, but typically just a few are devoted to Nikon matters. The *Gazette* changed this and devoted every word to Nikon.'

Furthermore, in her history of *Grays of Westminster In the Company of Legends* author Gillian Greenwood writes: 'The idea of a camera shop that was neither a conglomerate nor a multi-faceted company producing a magazine for all its database was an unusual one under any circumstances. (In fact) many of the earlier *Grays of Westminster Gazettes* have become collectables.'

The *Gazette* ran for fifty-nine issues, eventually ending its reign and changing to the *Grays of Westminster News*, which was a twelve-page colour publication. In all this time hardly a week has gone by without someone contacting me to say how much they wished the *Grays of Westminster Gazette* was still available. Well, in answer to your requests I am delighted to inform you that the *Gazette* is back, and therefore it is with great pleasure that I offer you a very warm welcome to Issue 60 of the *Grays of Westminster Gazette*.

PAGE TURNERS

As I write this, Christmas is almost upon us and many people will be looking for presents, some large, some small, some expensive and others less so. Being a voracious reader I find books especially welcome. When I was at school I took every opportunity to get lost in the library. It was there that I dreamed of one day having a library of my own overflowing with books from floor to ceiling. With this very much in mind, here are few titles which may suggest themselves to you as suitable presents either for yourself or for a friend or family member:

Simon Stafford's Nikon D70/D70s guides became best sellers and his next two books seem set to rush off the shelf:

Magic Lantern Guide: **Nikon D200 by Simon Stafford**

The Nikon D200 is the long-awaited successor to the venerable D100. It shares many of the features and functions with Nikon's current 'flagship' digital SLR, the D2Xs, and provides professional and advanced enthusiast photographers with a photographic tool that combines a high specification and robust build-quality.

Incorporating a newly developed 10.2 mega-pixel Nikon DX-format CCD sensor, eleven point auto-focusing system, 3D Colour Matrix metering II, and full compatibility with the Nikon Speedlight Creative Lighting System, the D200 sets a new standard in its class.

This book, which includes a free Quick Reference card, explains how to use the camera to its maximum potential. Consisting of 320 pages packed with information it contains plenty of hints and tips that you will not find in the manual, together with numerous pictures taken by the author using the camera.



Magic Lantern Guide: **Nikon AF Speedlight System** **by Simon Stafford**

Nikon produces probably the most sophisticated portable flash system currently available. The core components, the SB-800, SB-600, and SB-R200 Speedlights are fully compatible with Nikon's Creative Lighting System, which offers features such as i-TTL flash exposure control, Advanced Wireless Lighting system, automatic FP High-speed flash synchronization, and Flash Value lock.

Regardless of whether you use a Nikon film or digital camera, this book shows you how to master not only the contemporary flash equipment and its operating modes but also covers, in detail, the use of other recent Nikon Speedlights. Providing in-depth advice and information on flash modes, flash terminology, and the varied features and functions of flash equipment not available in the manufacturer's manuals, this book helps to explain every facet of the modern Nikon Speedlight system. Comprising 288 pages, the book also encompasses a course on the basics of using flash, and describes a variety of specialized flash techniques, making it an essential reference for any photographer who uses flash.

Both titles sell for £14.95 each plus postage & packing.

Nikon - A Celebration **by Brian Long**

This is a big, glossy, gorgeous, hardcover book which includes the complete history of the Nikon brand, from its very beginning at the start of the twentieth century as Nippon Kogaku (Japan Optical) through to the present day. Although the book's main subject is the company's world-famous camera and Nikkor lenses, there is a wealth of background information and a brief overview of



what Nikon's competitors were producing during any given period to put the story into perspective. Useful appendices contain information on rangefinder, SLR, digital and underwater cameras – plus details on the dedicated flashguns and Nikon pocket cameras.

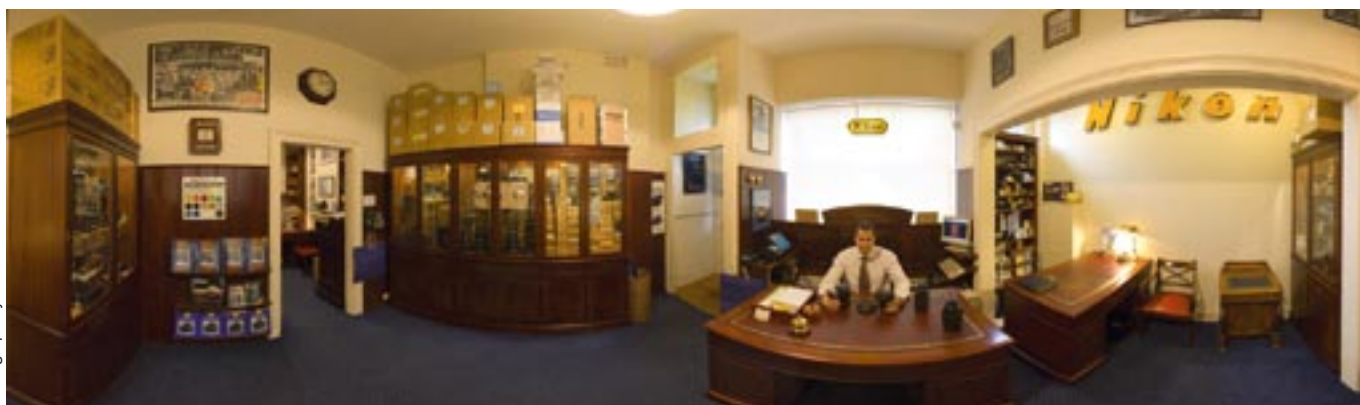
This book is much more than just a history of the high-quality cameras and lenses that have made the Nikon brand a household name – it is also a chronicle of the birth of this most famous of Japanese photography equipment manufacturers and the way in which it has evolved down the years to keep abreast of advances in technology and ahead of the competition.

Heavily illustrated throughout the main chapters with rare archive material from around the world, and augmented by a

GRAYS OF WESTMINSTER – AN INSTITUTION

Someone once said to me that *Grays of Westminster* is the rarest of companies, a Nikon-only shop that has become, in a relatively short period of time, an institution. It was a jolly nice thing to say of course. I am not sure if it is true or not, but I do notice the pulse of the entire enterprise is quickening. This year, as Nick Wynne has mentioned in his article, as well as our company's accelerated expansion in product range and stock levels, there has been an enormous increase in the number of workshops, seminars and tutorials organized through *Grays of Westminster*. These were produced in addition to our now celebrated Heather Angel Wildlife & Natural History Workshop, which reached its 10th anniversary this last July.

Photograph by Michael Eleftheriades



feast of original shots and pictures of the cameras in use, the text is backed up by extensive appendices containing everything the avid Nikon collector needs to know. This is a superb large hardcover book that will have appeal to all from the serious Nikon collector to those new to the Nikon system. 224 pages, Hardback 270 x 280mm, 675 colour photographs. Price £30.00.

Grays of Westminster... In the Company of Legends by Gillian Greenwood

A final word on books for Christmas. For many years a good number of our customers have expressed an avid curiosity about *Grays of Westminster* itself. Exactly what does make *Grays of Westminster* tick? Gillian Greenwood's superb, illustrated account of our history and the history of the Nikon camera brand offers a fascinating view of our company. She vividly describes the building, the people who founded the business and run the shop as well as some of its very celebrated visitors. The anecdotal style of the book provides an in-depth understanding of *Grays of Westminster*, telling the story of *Grays of Westminster's* development from its modest beginnings as a mail-order company to its present incarnation. Hardback: £25.00, with a special Christmas price of £15.00, signed by the author.



★★★★★ Amazon "Elegantly written, masterfully designed, meticulously researched, and magnanimously presented....highly recommended!"

Gillian Greenwood is the Production and Features editor of *Nikon Owner* magazine.

GRAYS OF WESTMINSTER – THE REFURBISHMENT

The refurbishment to 40 Churton Street, which began earlier this year and is now almost finished, is bringing an invigorating sense of space and light to echo the spirit of excitement that prevailed at our foundation.

The timeless delight of walking into the ground floor remains as potent as ever, and by the time you read this, our new lower ground floor secondhand department should be finished. The term Aladdin's Cave is often mentioned when describing our shop. So often has this been uttered so that I have seriously considered issuing Turkish slippers to our visitors. Certainly the vast amount of new and secondhand Nikon we keep in stock is enough to engage even the most careworn of Nikon users.

We have managed, courtesy of dust-proof coverings, to perform this refurbishment process to the premises, akin to sensitive open-heart surgery, without ever closing during business hours. All works will be completed in time for the New Year and 2007. We are really rather excited here at *Grays of Westminster*.

Finally, perhaps I may suggest an elegant solution as to the quandary of what to buy your family or friends for a Christmas or birthday gift. If you simply cannot think of what to purchase, why not choose one of our *Grays of Westminster* gift certificates? (Please see page 9 for further details.)

In closing, if you cannot visit *Grays of Westminster* in person you might like to visit our website at: www.graysofwestminster.co.uk You will not be disappointed.

Gray Levett

NIKON D80 & D200

SPOT THE DIFFERENCE



Simon Stafford presents his overview of these two best-selling digital SLRs.

The Nikon D80 looks set to take over the mantle as the most popular Nikon SLR camera from the D70 thanks to its high specification, competitive price point, and ready availability. Simon Stafford draws some comparisons between the new camera and the semi-professionally specified D200.

At first glance the recently released Nikon D80 and the now established D200 look very similar, and given the number of functions and features shared by the two models it can be difficult to distinguish between them. Consequently, many photographers have asked me what it is that sets the two cameras apart, and putting aside the price differential, why one might be chosen in preference to the other.

It is important to remember that cameras are tools designed to help you interpret and record light; it is the skill of the photographer who uses them that determines, ultimately, the success of a photograph. In order to help you make an informed decision as to which model may best suit your requirements, the aim of this article is to highlight the major differences between the D80 and D200; it is not intended as a comparative review of their performance, nor as a place to reproduce the full specification of each camera as this is available, widely, elsewhere.

■ AVAILABLE ON THE D200: MISSING FROM THE D80

- ▶ Ability to record uncompressed NEF Raw files
- ▶ Nikon's proven 1,005-pixel RGB sensor for metering ambient and flash exposure
- ▶ Metal alloy chassis
- ▶ Ability to use CompactFlash memory cards
- ▶ Ability to select wide coverage for all seven auto-focus sensing areas
- ▶ Group dynamic AF-area mode
- ▶ Exposure bracketing sequences of up to nine exposures
- ▶ Maximum shooting speed of five frames per second
- ▶ 1/8000 second top shutter speed and 1/250 second maximum flash sync speed
- ▶ Mirror lock-up function to help reduce the effect of internal camera vibration due to reflex mirror movement
- ▶ 10-pin terminal for connecting the wide range of Nikon remote release / control devices, and a standard PC socket for connecting a flash unit

- ▶ Support for both the Nikon WT-3 wireless transmitter, and compatible GPS units.

■ AVAILABLE ON THE D80:

- ▶ Ability to record compressed NEF Raw files only
- ▶ 420-pixel RGB sensor for metering ambient and flash exposure
- ▶ Body constructed from polycarbonate material
- ▶ Uses Secure Digital (SD) memory cards but does support the SDHC version 2.00 specification to allow use of high capacity SD cards (i.e. over 2GB)
- ▶ Only the central auto-focus sensing area can be set to provide wide coverage
- ▶ Auto-area AF mode that enables the camera to select which auto-focus sensing area to use, without applying a closest subject priority
- ▶ Exposure bracketing sequences of either two or three exposures
- ▶ Maximum shooting speed of three frames per second
- ▶ 1/4000 second top shutter speed and 1/200 second maximum flash sync speed
- ▶ Dedicated terminal for the Nikon MC-DC1 remote release cable
- ▶ A variety of in-camera processing abilities, including the ability to apply adjustments to sharpening level and tone (contrast) curve response with images recorded in the black and white mode, plus in-camera virtual filtration to emulate black & white contrast control filters (red, orange, yellow, and green). The new Retouch menu introduces some limited virtual filtration for colour (81a, Skylight) plus the option to shift the colour balance in-camera increasing, or decreasing red, green blue, and magenta; D-lighting to improve rendition of shadow and highlights, red-eye correction, in-camera conversion of colour images to black and white, or emulation of a sepia, or cyanotype toning, and in-camera image cropping. These are an expansion of the somewhat more limited options available on the D200, so it is probable that some, if not all, may be made available on the D200 via a future firmware upgrade.

Note: Addition of the MB-D200 grip to the standard D200 camera body provides a secondary shutter release, command dials, and AF-ON button for shooting in the vertical (portrait) format. Likewise, the D80 accepts the MB-D80 grip that provides a secondary shutter release, command dials, and AE-L/AF-L button for shooting in the vertical (portrait) format.

■ SENSOR

Both cameras share what is essentially the same Nikon DX-format 23.6mm x 15.8mm CCD sensor with 10.2 million effective pixels (6.05 micron pixel pitch), which produces a full resolution of 3,872 x 2,592 pixels, and a reduced angle of view equivalent to 1.5x focal length of lenses used with 135-format 35mm film. The difference lies in the way the signal is moved off the sensor to the analogue to digital converter (ADC); the D200 uses a four channel system to move the signal with sufficient speed to permit the camera's highest frame rate of 5 fps, whereas the more pedestrian D80 uses a two-channel system, as its shutter only cycles at a maximum rate of 3 fps.

■ COMPRESSED/UNCOMPRESSED NEF RAW

The D200 is capable of recording both uncompressed and compressed NEF Raw files; in the Nikon manual to the camera it states in respect of compressed NEF Raw files, "images are compressed by about 40-50% with little drop in quality".

The D80 is only capable of recording compressed NEF Raw files, and in light of the statement in the D200 manual it appears that Nikon have moved away from their previous description of compressed NEF Raw files being "visually lossless".

For most intents and purposes you would be very hard pressed to detect the difference between a photograph of a scene recorded using an uncompressed NEF Raw file shot on the D200, and a compressed NEF Raw file taken with the D80, even if the image was subjected to a gross level of enlargement. The only circumstances likely to reveal a noticeable difference between the two file types is if you apply a significant level of sharpening, or a major shift of contrast and/or colour during post-processing, in which case imaging artifacts may become more apparent with the compressed NEF Raw file, particularly in areas of continuous tone such as a clear blue sky.



■ SENSITIVITY

Both the D200 and D80 offer an identical range of sensitivity (ISO) settings from 100 to 1600 in 1/3, 1/2 or 1 EV step increments, plus three high-gain settings (Hi-0.3) at 1/3EV above 1600 (equivalent to ISO 2000) and (Hi-0.7) at 2/3EV above 1600 (equivalent to ISO 2500), and (Hi-1.0) at 1EV above 1600 (equivalent to ISO 3200), sensitivity setting is displayed in the viewfinder of the D200 but not the D80.

■ METERING

The D200 uses Nikon's proven 1,005-pixel RGB sensor for metering ambient and flash exposure; it is the same sensor as used in the "flagship" camera models such as the D2Xs and F6. The D80 uses the same 420-pixel sensor as the D50 camera, although the data processing algorithms have been updated and improved. Both cameras support and use the same metering patterns, Nikon's Matrix Metering II, plus centre-weighted and spot metering. However, since the D80 detects less information compared with the more numerous photosites on the metering sensor of the D200, it is possible in certain extreme lighting situations, for example scenes that contain a high-level of contrast that the level of its exposure accuracy may be reduced.

■ SHUTTER/ BUFFER



The D200 has a shutter lag of 50ms without mirror lock-up, and a mirror blackout time of 105ms (times provided by Nikon). A top shutter speed of 1/8000th second, and maximum flash sync speed of 1/250th second (select Auto FP High-Speed Sync and with an SB-800 / SB-600 Speedlight attached full i-TTL flash is available at up to 1/8000th second).

Whilst the D80, which uses a different shutter unit to the one installed in the D200, offers a shutter lag of 80ms without mirror lock-up, and a mirror blackout time of 105ms (times provided by Nikon). A top shutter speed of 1/4000th second, and maximum flash sync speed of 1/200th second. Again the camera supports the Auto FP High-Speed Sync mode, so full i-TTL flash is available at up to 1/4000th second, when used with either the SB-800, or SB-600.

The buffer memory of the D200 allows the camera to sustain a shooting rate of 5 fps for up to 37 full-resolution Large Fine JPEG or 22 NEF Raw files (frame rate remains unaltered with addition of MB-D200 grip). The D80 does not have the same legs, so it is restricted to a maximum frame rate of 3 fps and the buffer memory permits shooting up to 23 full-resolution Large Fine JPEG or just 6 NEF Raw files (frame rate remains unaltered with addition of MB-D80 grip).



■ *"Ultimately, both cameras are capable of producing outstanding results (provided they are used with the highest quality lenses) but which model is right for you is, as ever, a question of selecting the right tool for the job!"*

■ **VIEWFINDER**

The D200 and D80 use identical viewfinder optics that provide approximately 95% coverage of the frame area, with a magnification of 0.94x, and an eye-point of 19.5mm (-1m⁻¹). The same LCD mask system is used to display the focus screen markings and warning information in both cameras. The only difference occurs when the Wide-area AF option is selected, as the focus-sensing area bracket display changes accordingly (seven areas shown in the D200, only the central area shown in the D80).

■ **AUTO-FOCUS**

At the time of writing the AF system, which uses the Multi-CAM1000 AF sensor is exclusive to the D200 and D80 cameras. The seven auto-focus sensing areas of this sensor are arranged in a horizontally elongated diamond shaped pattern, and an electronic masking system is employed to further sub-divide the two sensing areas immediately to the left and right of the central sensing area into another three sensing areas each, providing both cameras with an 11-area (Normal) and 7-area (Wide) AF coverage. Only the central AF sensor is a cross-type sensitive to detail in both vertical and horizontal orientations, the remaining sensing areas are line-types only, and therefore only sensitive to detail perpendicular to their orientation.

■ **BATTERY / POWER**

Both models are powered by a single, rechargeable 7.4V, 1500mAh EN-EL3e Lithium-Ion battery; a battery information screen, available in the Setup menu shows charge remaining in 1% increments, number of frames shot

since the last charge, service life indicator and calibration status. The optional MB-D200 and MB-D80 both accept two EN-EL3e batteries, which doubles the shooting capacity; they can also accept six AA size batteries. The D200 has an external power terminal for the EH-6 mains AC power adapter, whilst the D80 uses the EH-5 mains AC adapter.

■ **SUMMARY**

On price alone the D80 represents exceptionally good value, offering as it does many of the functions and features found on the D200. That said, the professional aspirations of the D200 stand out clearly, its faster handling, speed of performance, particularly the frame rate and buffer capacity, and compatibility with a much wider range of Nikon accessories does set it apart from the D80, which is aimed at the keen photography enthusiast market.

The cameras share the same auto-focus sensor (although the D80 has a restricted ability in terms of wide-area coverage), viewfinder optics, and monitor screen, and small details such as the modest difference in flash sync speed and the upper limit of the shutter speed range are unlikely to make much impact on any decision-making process. However, to some potential users the inability of the D80 to record uncompressed NEF raw files, save images to a CompactFlash card, which would require them to invest in a set of SD cards, or use accessories such as the ML-3 Infrared remote shutter release and WT-3 wireless transmitter may be significant.

Ultimately, both cameras are capable of producing outstanding results (provided they are used with the highest quality lenses) but which model is right for you is, as ever, a question of selecting the right tool for the job! ■





■ *“On price alone the D80 represents exceptionally good value, offering as it does many of the functions and features found on the D200.”*

■ SIMON STAFFORD

Simon Stafford was born in Kent, England. He first became interested in photography as a university student. Within a short time he was working as the photographer of the weekly university newspaper for which he covered a wide variety of subjects. His work has been published widely in newspapers, books, calendars, and magazines, where he often writes articles to accompany his photographs. Completely self-taught, but with over twenty-



five years of experience using the Nikon system, he brings his considerable expertise to bear as Technical Editor for *Nikon Owner* magazine. Simon's *Nikon Compendium* (Hove Books) is the definitive book on the Nikon system while his *Magic Lantern Guide* to the Nikon D70/ D70s and D50 became best-sellers. See page 2 for news on his two new books on D200 and Speedlight systems. His hugely popular tutorials at *Grays of Westminster* sell out within minutes of being advertised on our website: www.graysofwestminster.co.uk ■



A MESSAGE FROM ANI KOWAL

My warmest wishes go out to all of the wonderful customers that I have dealt with over the past year! Getting to know your friendly voices and meeting some of you has been a pleasure. I would also like to express my gratitude for the beautiful thank-you cards and gifts that have been sent to me – it is lovely to be so appreciated!

Working at *Grays of Westminster* is an absolute delight. My colleagues are like family and the rapport we have is a blessing for which I am sincerely grateful on a daily basis. There have been times over the past year when we really have had to work hard to think of new ideas and solutions to often frustrating stock problems. This is where having such a tight working partnership is essential in order to achieve business success.

Our passion and dedication to the Nikon brand and to the business sees us through all the times when one has to keep things moving forward and ultimately enables us to provide you, our customers, with the best possible service that we can.

Many of you already subscribe to my email newsletters. If you are not yet subscribed but would like to be then please email me at ani@graysofwestminster.co.uk with "email newsletter" in the subject box. Alternatively, you are most welcome to telephone or write to me with your email details. The email newsletters that I send out represent a way of staying in contact with our customers and providing the latest news, and are a complimentary service. Each week I send out details of any special offers that we have, price changes, new product information or events that we are running. My aim is to develop this newsletter into an invaluable information service. I look forward to receiving your subscription emails!

Once again I would like to take this opportunity to thank you for your continued custom.

With kindest regards,

Ani

Ani

MOVE UP TO A NIKON ON 0% OR LOW INTEREST FINANCE

Once the Nikon items or outfit you wish to purchase from *Grays of Westminster* have been carefully selected, you may wish to choose from our 3 finance schemes that run over 6, 12 or 24 months. Each is equally suited to a customer who wishes to call in and collect the goods or to order by mail or telephone.

One may select new goods or secondhand or a mixture. You are welcome to benefit from the schemes for any purchase you may wish to make.

The interest-free option offers repayment by 6 equal monthly installments. A deposit of 10% (minimum) is required and the loan must be £800.00 or over. Naturally, to calculate the payments the amount borrowed is simply divided by six. The APR is 0%.

The 12-month repayment option also requires a deposit of 10% (minimum). You may choose any amount that you

wish above the 10%. Again the minimum borrowed should be £800.00. The interest charge is 9.9% APR.

The 24-month option also allows a 10% deposit or more if you wish. The minimum borrowed needs to be £1,500.00 and the interest charge is 14.9% APR.

Whichever scheme you choose, a part-exchange of Nikon or non-Nikon can often cover the amount needed for a deposit so no more immediate outlay is required.

If you require any further information please contact *Grays of Westminster* by telephone on 020-7828 4925 – 10:00 a.m. to 5.30 p.m. Monday – Friday, 10:00 a.m. to 1:00 p.m. Saturday. E-mail: info@graysofwestminster.co.uk



THE PERFECT CHOICE

ARE YOU STUMPED FOR A GIFT FOR THE NIKON MAN OR WOMAN IN YOUR LIFE?

Then we have the answer - a *Grays of Westminster* Gift Certificate. Our Gift Certificates are now available and can be used just like a cheque.



- Gift Certificates may be redeemed when visiting *Grays of Westminster* or via a mail order purchase.
- Gift Certificates are not redeemable for cash.
- Any unused balance will be placed in the recipient's gift certificate account.
- If your order exceeds the amount of your gift certificate, you may pay for the balance with cash, credit card or by personal cheque.
- Alas, we cannot replace lost or stolen gift certificates.

Nikon WANTED FOR CASH

At Grays of Westminster we are very keen to buy your mint or near mint examples of the following Nikon camera equipment:

NIKON CAMERAS

Nikon F6, F5, F100, FM3A, FM2n, F3HP, F3, F3/T, F3P, F2AS, F2SB, D200, D80, D70s, D70, D100, D1X, D2X, D2Xs, D2H, D2Hs, 28Ti and more...

AF-D NIKKOR LENSES

14mm f/2.8D, 16mm f/2.8D, 20mm f/2.8D, 24mm f/2.8D, 28mm f/2.8D, 28mm f/1.4D, 35mm f/2D, 50mm f/1.8D & f/1.4D 85mm f/1.4D, 85mm f/1.8D 105mm f/2D and more...

AF-D ZOOM-NIKKOR LENSES

18-35mm f/3.5-4.5D, 24-85mm f/2.8-4D 24-120mm f/3.5-5.6D, 28-105mm f/3.5-4.5D 28-200mm f/3.5-5.6D, 35-70mm f/2.8D 70-300mm f/4-5.6D ED, 80-200mm f/2.8D 80-400mm f/4.5-5.6D ED AF VR

AF-S NIKKOR LENSES

10.5mm f/2.8G DX, 12-24mm f/4G DX 17-35mm f/2.8D, 18-70mm f/3.5-4.5G DX 18-200mm f/3.5-5.6G VR DX, 24-85mm f/3.5-4.5G, 24-120mm F/3.5-5.6G VR, 28-70mm f/2.8D, 70-200mm f/2.8G VR,

80-200mm f/2.8D, 200-400mm f/4G VR, 200mm f/2G VR, 300mm f/2.8D VR, 300mm f/4, 400mm f/2.8D, 500mm f/4D, 600mm f/4D, TC-14E, TC-17E, TC-20E II teleconverters

AF MICRO-NIKKOR LENSES

60mm f/2.8D, 105mm f/2.8D, 105mm f/2.8G VR AF-S IF-ED, 200mm f/4D, 70-180mm f/4.5-5.6D, 85mm f2.8D P. C.

AIS & AI MANUAL FOCUS NIKKOR LENSES

SPEEDLIGHTS

Nikon SB-800, SB-600, SB-29S, SB-80DX, SB-28DX, SB-28

Please telephone 020-7828 4925 or email: info@graysofwestminster.co.uk for our highest offer.



Nikon ACCESSORIES

The largest stock of Nikon accessories in Europe now available. For example:

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Booking details

The tickets, which include refreshments, lunch and dinner on the terrace, cost £175.00 for the day, and £150.00 for *Nikon Owner* subscribers. The workshop starts at 9.15 a.m. and runs until 5.00 p.m. Dinner is at approximately 6.30 p.m.. To book your ticket(s) contact: Grays of Westminster today by telephone:

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